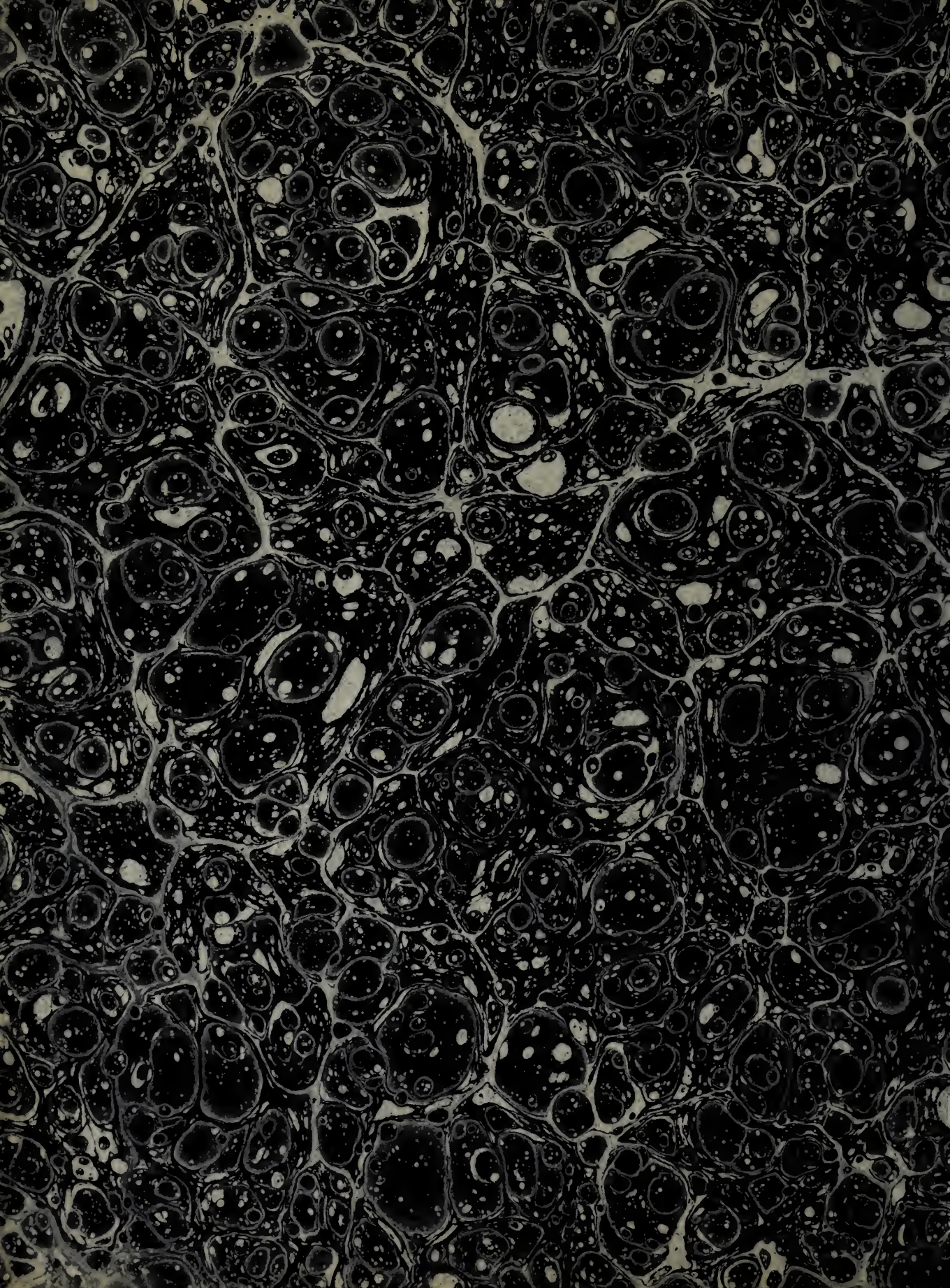






From the Collection of
William Seguier Esq.
dec.d - 1844. -

# Sales of Pictures &c.

## from 1796 to 1802.


Page

Benjamin Van der Gucht Esq.r at Christies March 11.th 1796 — 1

Mr Bryan, at Peter Coxe's May 17.th 1798 — 15

Thomas Hankey Esq.r at Christies June 7.th 1799 — 39

Mr Davenport, at Christies May 9.th 1800 — 49

a Gentleman going abroad at Christies Decr 16.th 1800 — 55

Earl of Besborough at Christies Febr 5.th 1801 — 63

a Gentleman, at Peter Coxe's Febr 12.th 1801 — 85

Mr Woodhouse at Christies, Febr 14.th 1801 — 97

John Purling Esq.r at Whites Febr 16. 1801 — 109

John Davenport Esq.r at Christies Febr 20.th 1801 — 131

A Man of Fashion at Christies March 6.th 1801 141

Sir William Hamilton at Christies March 27.th 1801 — 151

A Nobleman at Christies, April 2.d 1801 — 167

Sir William Hamilton at Christies April 17.th 1801 — 177

William Young Ottley Esq.r at Christies May 16.th 1801 — 189

The Greffier Fagel at Peter Coxe's May 22.d 1801 199

a Gentleman at Christies Novr 13.th 1801 — 215

Mr Slade at Christies December 11.th 1801 — 223

a Gentleman at Christies Febr 5.th 1802 — 231

Mr Beckford at Christies Febr 27.th 1802 — 239

Countess of Holderness at Christies March 8.th 1802 — 247

Page

Mr Desanfans at Skinner & Dyke's March 16th 1802 — 259

Mr Beckford at Christies March 26th 1802 —— 285

Duke of St Albans at Christies March 27th 1802 — 291

a Gentleman at Christies April 2d 1802 —— 299

Mr Guy Head at Christies April 3d 1802 —— 305

a Gentleman at Christies April 9th 1802 —— 309

a Nobleman at Christies April 10th 1802 —— 315

Paul D'Aigremont Esq.r at Christies April 23d 1802 - 323

a Gentleman at Christies May 1st 1802 —— 331

Earl Darnley at Christies May 8th 1802 —— 339

Duke of Bridgewater at P. Coxe's May 12th 1802 — 343

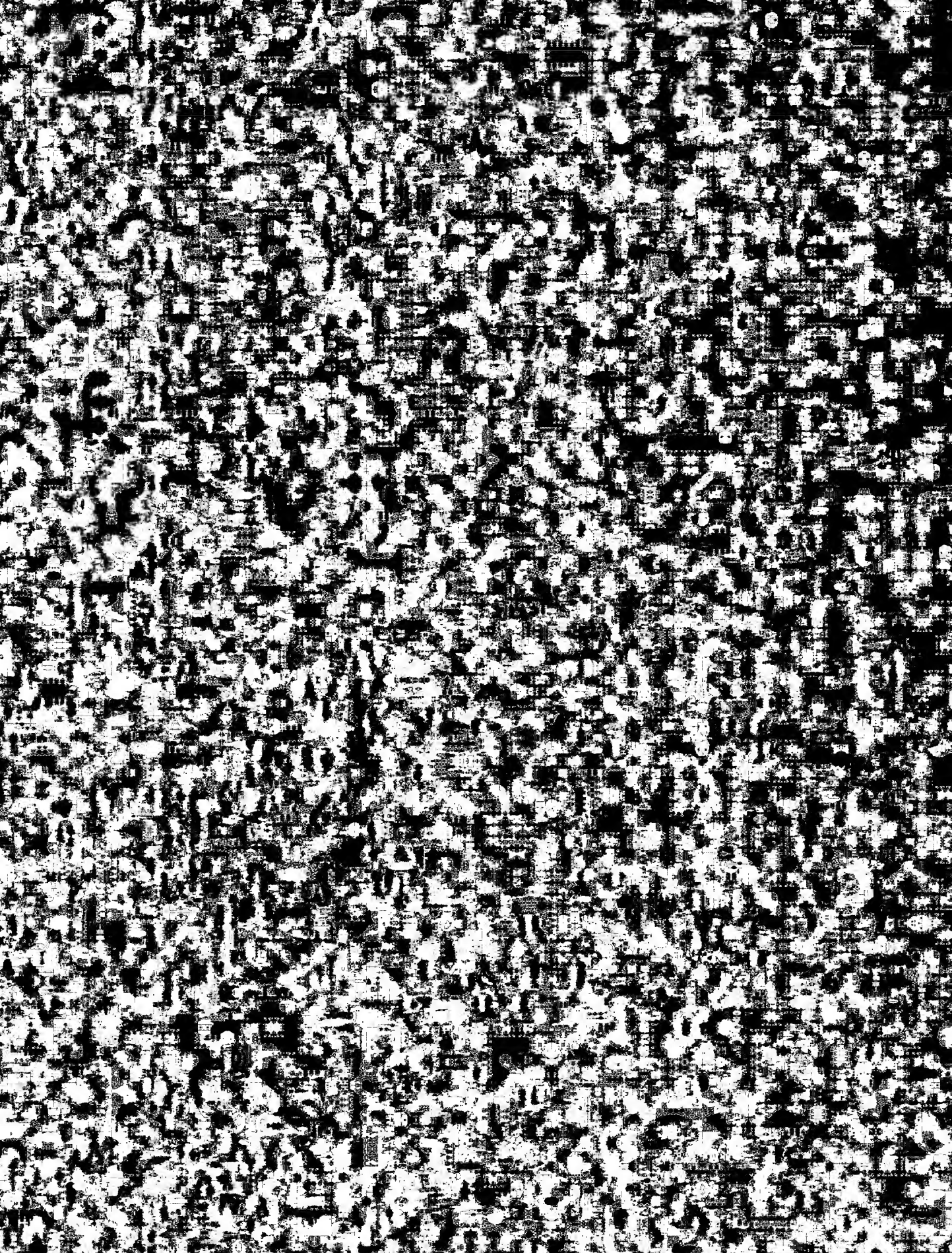
Sir Simon Clarke & Mr Tibbert, at Christies May 14th 1802 - 357

Mr Nesbitt at Peter Coxe's May 25th 1802 —— 373

Mr Addy at Christies May 28th 1802 —— 385

a Gentleman at Christies May 29th 1802 —— 389

Collection consigned from Abroad, at Christies June 18th 1802 - 397



309

1802
Apr. 9-10
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dayl

A

# Catalogue

OF

A Valuable, Select and Genuine COLLECTION

OF

# PICTURES,

THE PROPERTY OF

## A GENTLEMAN:

COMPRISING THE WORKS OF THE FOLLOWING GREAT AND ADMIRED MASTERS:

VIZ.

| | | | |
|---|---|---|---|
| *Sal. Rosa,* | *Bourdon,* | *P. Brill,* | *Vander Heyde,* |
| *Claude,* | *Zuccarelli,* | *Rubens,* | *A. V. de Velde,* |
| *Albano,* | *P. Matthei,* | *Van Dyck,* | *Jan Steen,* |
| *Poussin,* | *Vernet,* | *Teniers,* | *Polenborgh, &c.* |

Which

WILL BE SOLD BY AUCTION,

## *BY MR. CHRISTIE,*

AT HIS GREAT ROOM, PALL MALL,

L. 6401

On FRIDAY, APRIL 9, 1802, and following Day,

AT TWELVE O'CLOCK.

May be Viewed till the Sale, when Catalogues may be had at the Rainbow Coffee House, and in Pall Mall.

ILAP85-D5430

# CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. And ſo on in proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and re-ſold.

IV. The Lots to be taken away at the Expence of the Purchaſers, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A

# CATALOGUE,

*&c. &c. &c.*

## First Day's Sale,

FRIDAY, APRIL the 9th, 1802.

*PICTURES.*

| £ | s | d | | | |
|---|---|---|---|---|---|
| 1 | 8 | | Breughel — | 1 | THREE, a Landscape, a Venus, and a Pilgrim *Dennesch* |
| 1 | 1 | | — | 2 | Two, a Sea Storm, and an upright Landscape *Hardy* |
| | 17 | | — | 3 | Two, a Horse and Figures, and a Sea Piece *Dennesch* |
| 1 | | | — | 4 | Two, a Fruit Piece unframed, and Cattle in a Landscape *Callender* |
| 2 | 5 | | Heemskirk — | 5 | Two, a Village, and an Interior with Figures *Marsden* |
| | 10 | | Rubens — | 6 | Bacchanalian Boys, School of *Callander* |
| 5 | | | — | 7 | Landscape with Figures in the Style of Polemborgh *Barnet* |
| | 15 | | — | 8 | Portrait of Cardinal Fleuri *Simpson* |
| | 10 | 6 | G. Poussin — | 9 | A Landscape, Stile of *Barret* |
| 1 | 1 | | Wilson — — | 10 | Two, a View in the Adriatic, and a warm Landscape *Marsden* |
| | 18 | | Coypel — | 11 | Nymph and Satyr |
| 2 | 2 | | V. de Velde — | 12 | A Sea Storm |
| | 14 | | Hogarth — | 13 | A Conversation *Marsden* |

| | | | | | |
|---|---|---|---|---|---|
| 2 | 17 | 6 | Horizonti | 14 | A Landſcape and a Ditto in the Stile of Claude Marsden |
| 1 | 3 | | Brooking | 15 | A Calm with Shipping Marsh |
| 2 | | | V. Dyck | 16 | The Earl of Pembroke Harris |
| 1 | 13 | | Stork | 17 | A River Scene with Boats Seguier |
| 1 | 1 | | Ricci | 18 | A View in Italy Sr. W. Elford |
| 2 | 12 | 6 | Snyders | 19 | A Tyger Hunt Spring |
| 1 | 14 | | De Vos | 20 | Portrait of a Nun do |
| 3 | 5 | | V. Goyen | 21 | A View on the Scheldt |
| 2 | 4 | | Scot | 22 | A View of Richmond Sr. W. Elford |
| 2 | 2 | | Dolci | 23 | An Ecce Homo Marsden |
| 3 | | | Bus | 24 | Flowers and Inſects Delcour |
| 3 | 11 | | Melliſh | 25 | A Sea Piece with variety of Shipping |
| 3 | 13 | 6 | Heemſkerk | 26 | Boors Regaling Spring |
| 1 | 15 | | Rubens | 27 | The Deſcent from the Croſs |
| 1 | 6 | | Ditto | 28 | A Landſcape with a Sportſman and Dogs |
| 1 | | | Zuccarelli | 29 | A Ditto with Figures Sr. W. Elford |
| 3 | | | Wilſon | 30 | The Tomb of Horatius, &c. in a Landſcape Simpson |
| 2 | 10 | | Martorelli | 31 | A Landſcape, on Copper |
| 4 | | | Molyn | 32 | A view on the Banks of a River Whalley |
| 2 | | | Rottenhamer | 33 | The Salutation of the Virgin Hurst |
| 3 | 6 | | Wright | 34 | A view on a River, Moonlight Simpson |
| 2 | 10 | | Laura | 35 | Diana with her Nymphs Hurst |
| 2 | 10 | | Blomaert | 36 | The Painters own Portrait—engraved Spring |
| 3 | | | Carrache | 37 | The Marriage of St. Catherine do |
| 3 | 10 | | Pouſſin | 38 | A pair of Landſcapes Kershaw |
| 5 | | | Tilborgh | 39 | A Dutch Convivial Meeting Spring |
| 5 | | | Wouvermans | 40 | A White Horſe at a Fountain do |
| 2 | 5 | | Wotton | 41 | A Landſcape and Figures Budge |
| 3 | | | Le Nain | 42 | Boys blowing Bubbles Baron Nagle |
| 15 | 4 | 6 | Vernet | 43 | A Romantic Landſcape Harris |
| 7 | 7 | | Van der Werff | 44 | Pomona Delcour |
| 4 | 4 | | Rubens | 45 | Two Portraits in One Frame Simpson |
| 1 | 1 | | Ditto | 46 | The Three Graces, after Raphael do |
| 7 | 7 | | Paulo Mathei | 47 | The Triumph of Neptune |
| 3 | 3 | | Bramer | 48 | Tamar delivering the Bracelets Spring |
| 17 | 6 | 6 | Albano | 49 | A Repoſo do |
| 2 | 5 | | Serres | 50 | A Sea Piece with Variety of Shipping Hurst |
| 3 | 3 | | Chimmerolli | 51 | A large Landſcape with Buildings Simpson |
| 4 | | | Decker | 52 | An high-finiſhed Landſcape do |
| 2 | 5 | | Jordaens | 53 | The Adoration of the Shepherds Spring |

| | | | | |
|---|---|---|---|---|
| 3 .. 3 | Minderhout | — | 54 | A View of a Palace *Simpson* |
| 4 — — | Both | — | 55 | A warm Landſcape, with Travellers *Williamson* |
| 3 .. 13 . 6 | Teniers | — | 56 | A Landſcape with Cattle and Figures *Spring* |
| 3 .. 5 | Netcher | — | 57 | Queen Eſther |
| 3 .. 3 | Polenborg | — | 58 | A Landſcape with Nymphs bathing *Whaley* |
| 5 — | Horizonti | — | 59 | A capital Landſcape *Barris* |
| 6 .. 6 | Netcher | — | 60 | A Lady with her Female Servant, a high-finiſhed Picture *Barrett* |
| 17 .. 17 | Jan Steen | — | 61 | Lot and his Daughters, fine *Spring* |
| 6 .. 16 .. 6 | V. D. Neer | — | 62 | A Town on Fire *Wood* |
| 3 .. 10 .. | Imperiale | — | 63 | Rinaldo and Armida *Simpson* |
| 3 — — | Tiepoli | — | 64 | A Triumphal Entry *do* |
| 2 .. 2 | Van Hacken | — | 65 | A Muſical Family *do* |
| 2 .. 12 .. 6 | C. Marratti | — | 66 | Pope Clement the Ninth *Spring* |
| 2 .. 12 .. 6 | Artois | — — | 67 | A Landſcape and Figures |
| 3 .. 13 .. 6 | Du Jardin | — | 68 | A Ditto, Cattle and Figures *Simpson* |
| 5 .. 15 .. 6 | A. V. de Velde | — | 69 | A capital Landſcape, Cattle and Figures *Williamson* |
| 4 .. 4 | Rubens | — | 70 | Diana aſleep, with Game and Dogs *Hurth* |
| 2 .. 15 | Zuccarelli | — | 71 | A Landſcape with a Fountain and Figures *Fitch* |
| 2 .. 2 | Ferg | — — | 72 | A ſmall Ditto *Whaley* |
| 1 .. 5 | De Vleiger | — | 73 | A View on the Banks of a River *Simpson* |
| 3 — — | Albano | — — | 74 | Diana with her Nymphs hunting *do* |
| 3 .. 15 | De Hoock | — | 75 | A View of Part of the Vatican, highly finiſhed *Wood* |
| 2 .. 15 | S. Roſa | — | 76 | A large Landſcape, Cattle and Figures *Simpson* |
| 1 .. 6 .. | Tempeſta | — | 77 | A capital Landſcape *do* |
| 2 .. 10 | Van Dyck | — | 78 | The Death of Adonis *do* |
| 6 .. 16 .. 6 | Roland Savory | — | 79 | A capital Picture of the Creation *Smith* |
| 6 .. 16 .. 6 | P. Brill | — | 80 | A Landſcape with St. Hubert *Simpson* |
| 10 .. 10 | Rubens | — | 81 | Venus detaining Mars, very capital *Delcour* |
| 3 — — | Tempeſta | — — | 82 | A large Picture of a Sea Storm and Ships wrecked *Simpson* |
| 36 .. 15 | Albano | — — | 83 | Venus attired by the Graces, from the Ducheſs of Bourbon's Collection *Spring* |
| 20 .. 19 | V. der Heyde, and A. V. de Velde | — | 84 | A View in Holland, a beautiful high-finiſhed Picture *do* |
| 5 .. 5 | Barrocio | — | 85 | A Madona, ſmall *do* |
| 6 .. 16 .. 6 | L. Da Vinci | — | 86 | The Ecce Homo |
| 18 .. 18 | Raphael | — | 87 | The Holy Family, a ſmall Copy, after |
| 14 .. 14 | Corregio | — | 88 | The Viſion of St. Francis, a Sketch |
| 4 .. 4 | Cooper and Zucchero | | 89 | A fine Miniature of the Duke of Lauderdale and the Earl of Eſſex, *in Oil* |

| | | | |
|---|---|---|---|
| 10 .. 10 — | L. Carrache | — | 90 Madona with Infant Chriſt and St. Francis |
| 4 .. 4 — | Schidoni | — | 91 The Nativity, ſmall |
| 3 .. 10 — | Verduſſen | — | 92 A pair of ſmall Landſcapes, on Copper |
| 2 — — | Verkolie | — | 93 A Converſation, Candlelight Whaley |
| 1 .. 10 — | Cor. V. Harlem | — | 94 An Aſſemblage and Feaſt of the Gods |
| 1 .. 2 — | Italian | — | 95 A Landſcape with Dogs, Modern, and a ſmall Mountainous Ditto Reynolds |
| 3 .. 13 .. 6 | Van Dieſt | — | 96 A Landſcape, View in Holland, and a Danæ, by Caſſali Simpson |
| 9 .. 19 .. 6 | Rennett, 1759 | — | 97 A Pair of Views in Paris |
| 9 .. 9 .. | Ditto | — | 90 A Pair, remarkably highly finiſhed |

End of the Firſt Day's Sale.

315

1802
Apr. 9-10
Lot 1
day 2

A

# Catalogue

OF

A CAPITAL AND VALUABLE COLLECTION

OF

# Italian Pictures,

COMPRISING

Inimitable Works of the celebrated MASTERS

OF THE

Roman, Venetian, Florentine, and Bologneſe Schools,

Collected within theſe few Years, with great Taſte, and at infinite Expence, by

*A NOBLEMAN,* Earl of Bristol

During his Reſidence in Italy.

The Collection will be found to compriſe a Capital Aſſemblage from the Infancy of Painting to the Perfection of the Art, particularly the Works of

| | | | |
|---|---|---|---|
| *Giotto,* | *Corregio,* | *Barocio,* | *Guercino,* |
| *P. Perugino,* | *M. Angelo,* | *Titian,* | *Guido,* |
| *L. Da Vinci,* | *Seb. del Piombo,* | *A. del Sarto,* | *C. Dolce,* |
| *Raphael,* | *Parmegiano,* | *Domenichino,* | *&c. &c.* |

Which

WILL BE SOLD BY AUCTION,

By Mr. CHRISTIE,

At his GREAT ROOM, PALL MALL,

On SATURDAY, APRIL the 10th, 1802,

AT TWELVE O'CLOCK.

L.6401

May be Viewed till the Sale, when Catalogues may be had at the Rainbow Coffee Houſe, and in Pall Mall.

ILAP85 - p5430

316

# CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

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VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A

# CATALOGUE,

*&c. &c. &c.*

## Second Day's Sale,

SATURDAY, APRIL the 10th, 1802.

### *PICTURES.*

| £ | s | d | | | |
|---|---|---|---|---|---|
| 1 | 10 | – | | 1 | A View in Italy, Modern Tassaert |
| 2 | 2 | – | | 2 | Ditto View through a Cavern, and one more do |
| 2 | – | – | | 3 | Ditto with a Bull Wood |
| 4 | 4 | – | C. Marratti — | 4 | A Madona Harris |
| 24 | 3 | – | L. Da Vinci — | 5 | A Portrait of a Lady Simpson |
| 3 | 3 | – | Antique Pictures — | 6 | The Madona with our Saviour, Ditto with Bambino Woodburn |
| 2 | 12 | 6 | Ditto — | 7 | Two Saints do |
| 3 | 13 | 6 | Ditto — — | 8 | Two of Madonas with Bambinos |
| 2 | 2 | – | Ditto — — | 9 | The Nativity Alnutt |
| 3 | 3 | – | Ditto — — | 10 | A Group of Patriarchs, very curious with gold wrought grounds Wood |
| 4 | 14 | 6 | Ditto — — | 11 | An Altar Piece with Doors Woodburn |
| 6 | 6 | – | Ditto — — | 12 | The Virgin crowned, very high raised gilt ground |
| 7 | 17 | 6 | Ditto — — | 13 | The Holy Family very fine, in good preservation Col Smith |
| 5 | 15 | 6 | Ditto — — | 14 | A Madona with Bambino do |
| 7 | 7 | – | Ditto — — | 15 | A Ditto with Angels very highly wrought in gilt grounds Walton |

| | | | | |
|---|---|---|---|---|
| 5 | 15 | 6 | Dominichino | — |
| 9 | 19 | 6 | Falturine | — |
| 4 | 4 | | Unknown | — |
| 2 | 2 | | Raphael | — |
| 2 | 12 | 6 | Ditto | — |
| 3 | 13 | 6 | Rubens | — |
| 4 | 14 | 6 | Guido | — |
| 3 | 3 | | A del Sarto | — |
| 3 | 13 | 6 | Guercino | — |
| 10 | 10 | | Raphael | — |
| 3 | 3 | | Titian | — |
| 7 | 17 | 6 | Sal. Rosa | — |
| 11 | 11 | 6 | L. da Vinci | — |
| 2 | 12 | 6 | Corregio | — |
| 6 | 6 | | Giorgione | — |
| 6 | 6 | | Bout and Boudwyn | — |
| 7 | 17 | 6 | Sneyers | — |
| 3 | 3 | | Molinaer | — |
| 6 | 6 | | Van Blomen | — |
| 11 | 0 | 6 | Van den Bosch | — |
| 8 | 18 | 6 | Brekelcamp | — |
| 4 | 10 | | Van der Poole | — |
| 4 | 14 | 6 | Teniers | — |
| 5 | 5 | | Gasper Van Eyck | — |
| 4 | 14 | 6 | Van Dyck | — |
| 5 | 5 | | Rubens | — |
| 4 | — | — | Lorgillure | — |
| 2 | 5 | | De Bloot | — |
| 4 | 10 | | Keerinx | — |
| 3 | 3 | | Brakenborg | — |
| 5 | — | — | Ditto | — |
| 6 | 6 | | Wynants | — |
| 3 | — | — | Breughel | — |
| 1 | 10 | | Ostade | — |
| 9 | 9 | | Van Kessel and Teniers | — |
| 9 | 9 | | Regimorter | — |
| 6 | 6 | | Greffier | — |
| 5 | 15 | 6 | Lunden | — |

| | | |
|---|---|---|
| 16 | David with the Head of Goliath, and a Boy's Head, Modern | |
| 17 | The Visitation of Elizabeth | Clark |
| 18 | A pair of Landscapes, Italian Scenes | |
| 19 | A Portrait on pannel, School of Raphael | Budge |
| 20 | A Portrait ditto | |
| *20 | Phaethon, a Sketch, School of | |
| 21 | A Cupid flying | Clark |
| 22 | A Portrait of a Pope | Harris |
| 23 | The return of the Prodigal Son | Woodburn |
| 24 | The Madona with Bambino, school of | Harris |
| 25 | A Head | Do. |
| 26 | A Pair of Landscapes | Barnett |
| 27 | Two Heads, studies | Budge |
| 28 | ~~The Madona with the Rabbit,~~ after | |
| 29 | A Portrait | |
| 30 | A Pair of small Landscapes | Porter |
| 31 | An Old Woman with Herbage | Barnet |
| 32 | An Inferior, with dancing and regaling | Harris |
| 33 | A Pair of Battle Pieces, painted with great Animation | Porter |
| 34 | The Interior of a Painter's and sculptor's shop | |
| 35 | A Girl with fish | |
| 36 | A Town on Fire | Whalley |
| 37 | Temptation of St. Anthony | |
| 38 | Two Battle Pieces | Kershaw |
| 39 | The Head of St. John | |
| 40 | St. Mary of Passis, full of Expression | Parke |
| 41 | The Death of Adonis, a fine Composition | Burton |
| 42 | A Landscape, Buildings and Figures | |
| 43 | A Ditto, very highly finished | |
| 44 | A Public House, with Dutch Peasants regaling | Wood |
| 45 | Ditto | Barnett |
| 46 | A Landscape, Figures by Adrian Van de Velde | Richardson |
| 47 | Temptation of St. Anthony | Prebover |
| 48 | Boors drinking | Keymar |
| 49 | A flower Piece with Apertures in the center | Blackman |
| 50 | A Landscape, moonlight | Pepington |
| 51 | A small Landscape and Figures | Porter |
| 52 | A Smith's Forge with variety of Figures, a most admirable Effect of glowing Light | |
| 52* | a Battle Piece | |

9 19 6

| | | | | |
|---|---|---|---|---|
| 8 .. 18 .. 6 | Old Weenix | — | 53 | A Landſcape with Animals, very capital |
| 13 .. 2 .. 6 | Jan Stein | — | 54 | A Woman nurſing a Child, a pleaſing Dutch domeſtic Scene *Harris* |
| 4 .. 4 .. — | Brydel | — | 55 | A Battle amongſt Peaſants *Wood* |
| 12 .. 1 .. 6 | Mr. De Cort | — | 56 | A View in Flanders |
| 33 .. 12 .. | Sneyers | — | 57 | A Flower Pot with various Fruits, Flowers and Inſects, very richly coloured and highly finiſhed |
| | Ditto | — | 58 | The Companion, of equal merit |
| 7 .. — .. — | Waterloo | — | 59 | A Landſcape, Figures by Aſſelyn *Porter* |
| 6 .. 6 .. — | De Vlieger | — | 60 | A Sea View with Shipping on the Coaſt of Holland *Richardson* |
| 5 .. 15 .. 6 | Stork | — | 61 | Monument of the Medecis in the Port of Genoa *Harris* |
| 13 .. 13 .. — | V. Huyſum | — | 62 | A Flower Piece, very highly finiſhed *do* |
| 9 .. 19 .. 6 | Moucheron | — | 63 | A Landſcape with Figures by A. V. de Velde *Richardson* |
| 7 .. 17 .. 6 | Hackert | — | 64 | Cattle in a Landſcape *Hill* |
| 6 .. 6 .. — | Modern | — | 65 | The Lake of Nemi *Hastings* |
| 4 .. 4 .. — | Baſſano | — | 66 | The Angel appearing to the Shepherds |
| 16 .. 16 .. — | Raphael | — | 67 | Holy Family, School of *Porter* |
| 4 .. 14 .. 6 | Guercino | — | 68 | St. Catherine |
| 4 .. 14 .. 6 | Parmegiano | — | 69 | Portrait of a Lady |
| 16 .. 16 .. — | Raphael | — | 70 | St. John, ſmall Copy *Lunn* |
| 45 .. 3 .. — | Ditto | — | 71 | Madona and Child *Delahaunt* |
| 1 .. 5 .. — | Florentine | — | 72 | St. John, Freſco on Tile *Clark* |
| 11 .. 11 .. — | L. Da Vinci | — | 73 | A Head *Harris* |
| 3 .. 13 .. 6 | Corregio | — | 74 | Head of St. John, School of |
| 7 .. 7 .. — | P. Perugino | — | 75 | A Holy Family (circular) |
| 4 .. 14 .. 6 | Guido | — | 76 | St. Cecilia *Gwinnap* |
| 3 .. 13 .. 6 | Italian | — | 77 | Head of a Saint |
| 11 .. 0 .. 6 | C. Dolce | — | 78 | A Magdalen *Tapaert* |
| 7 .. 17 .. 6 | L. da Vinci | — | 79 | Holy Family with Saints *Jolli* |
| 5 .. 5 .. — | M. Angelo | — | 80 | Leda |
| 56 .. 14 .. — | F. Mola | — | 81 | A Landſcape, a grand romantic Scene *Conyns* |
| 13 .. 2 .. 6 | V[illegible] | — | 82 | St. Sebaſtian with Angels *Van Dyke* |
| 2 .. 10 .. — | Raphael | — | 83 | Holy Family, circular, School of *Hone* |
| 6 .. 16 .. 6 | Modern | — | 84 | A Subject from the Roman Hiſtory *Wood* |
| 6 .. 6 .. — | Antient | — | 85 | Angel and Infant Chriſt *Tapaert* |
| 22 .. 1 .. — | Fra. Bartolomeo | — | 86 | Holy Family with St. John and St. Joſeph *Gwinnap* |
| 9 .. 9 .. — | Raphael | — | 87 | Virgin and Child, School of *Woodburn* |
| 9 .. 9 .. — | Frecbairn | — | 88 | A Pair of Views in Italy *Harris* |
| 12 .. 12 .. — | Roman School | — | 89 | Holy Family with St. John and St. Joſeph *young* |
| 10 .. 10 .. — | M. Angelo | — | 90 | Ganymede, after, by a Scholar *Harris* |
| 7 .. 7 .. — | Titian | — | 91 | Danäe, a fine Copy by Clark of Naples *Smart* |
| | | | | *Porter* |

| | | | |
|---|---|---|---|
| 11..0..6 | Ditto | — | 92 Venus, Copy from the celebrated Original now in England |
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| 162..10.. | L. da Vinci | — | 94 Virgin, Child and St. John Simpson |
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| 16..16.. | Dolce | — | 96 Madona, oval Harris |
| 37..16.. | Raphael | — | 97 Holy Family, School of Delcour |
| 78..15.. | R. Mengs | — | 98 An Old Man's Head, finiſhed equal to Denner Do |
| 6..16..6 | Corregio | — | 99 Marriage of St. Catherine, after Parsons |
| 1..15.. | V. de Velde | — | 100 A ſmall Sea Piece Rejnington |
| 2..15.. | Wouvermans | — | 101 Figures Hawking Hurst |
| 6..6.. | Droogſlot | — | 102 A Village Scene with Peaſants regaling Rejnington |
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| 5—— | P. de Bloqt | — | 109 A Froſt Piece Smart |
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